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Center for Civil & Human Rights Names Design Finalists
Atlanta Landmark Enters Final Round of Architecture Design Competition

ATLANTA (Jan. 28, 2009) – The Center for Civil & Human Rights (CCHR) today announced its selection of five architectural firms as finalists in the competition to design the new \$125 million Center to be located in Downtown Atlanta. The finalists – touting national reputations and diverse project teams – are:

- Diller Scofidio + Renfro of New York, who designed the Lincoln Center for the Performing Arts, and partner Stanley Beaman & Sears of Atlanta
- Freelon Group of Durham, N.C., who designed the Reginald F. Lewis Museum of Maryland African American History and Culture, and partner HOK of Atlanta
- Huff + Gooden Architects LLC of New York and partner Hammel Green and Abrahamson of Minneapolis, Minn., a partnership which designed the California African American Museum
- Moody•Nolan of Columbus, Ohio and partners Antoine Predock Architect PC of Albuquerque, who designed the Canadian Museum for Human Rights, and Goode Van Slyke of Atlanta
- Polshek Partnership Architects of New York, who designed the William J. Clinton Presidential Center, and Atlanta partners Cooper Carry and Stanley Love-Stanley PC

These five finalists were chosen from a large pool of design firms from across the globe, as a Request for Qualifications was issued in November in an open call. From those responses, 20 firms were selected to respond to a Request for Proposals in which they submitted design narratives for the Center, which will be a 90,000 square foot, LEED certified building. CCHR has invited the top five firms from those responses to develop and submit conceptual designs in the form of drawings, sketches, animations, physical and digital models, among other methods for the final selection, which will take place in early March.

“After vetting the RFP submissions, we found that these finalists demonstrated a visceral connection to the Center’s mission through its form, function and spirit,” said Doug Shipman, executive director of the Center. “We look forward to seeing their interpretation of the Center in appealing and efficient forms during the final selection process.”

A 13-member jury of local and national architects, artists, business leaders, and civil and human rights advocates will rank the conceptual designs and submit a recommendation of the winning firm to the CCHR Board of Directors who will make the final decision. The CCHR Architectural Jury includes:

- Juanita Abernathy – Civil Rights Movement leader and board member, Metropolitan Atlanta Rapid Transit Authority
- Alan Balfour – Dean, College of Architecture, Georgia Institute of Technology

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- Deborah Berke – Professor, Yale School of Architecture
- Tom Bernstein – CCHR board member and president and co-founder, Chelsea Piers
- Sara Bloomfield – Director, United States Holocaust Memorial Museum
- David Hamilton – Architect and chair, Atlanta’s Metropolitan Public Art Coalition
- Chris Hauck – Architect and artist
- Lonnie King – Civil Rights Movement leader
- Egbert Perry – CCHR board member and chairman and chief executive officer, The Integral Group
- Craig VanDevere – Architect and chair, Atlanta Chapter of the National Organization of Minority Architects
- Andrea Young – CCHR board member and senior program officer, Southern Education Foundation
- Mtamanika Youngblood – Director of Neighborhood Transformation, Annie E. Casey Foundation’s Atlanta Civic Site
- George Wolfe – Filmmaker, playwright and theater director

In addition to juried presentations, finalists will also participate in public lectures to share their vision for the Center and solicit feedback on designs. Meetings will be held on the evenings of March 3 and 4 at the American Cancer Society Auditorium, 250 Williams St., Atlanta, Ga. 30303. For more on the design competition and schedule of public meetings, please visit www.cchrpartnership.org.

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ABOUT THE CENTER FOR CIVIL & HUMAN RIGHTS IN ATLANTA

The Center for Civil and Human Rights in Atlanta, scheduled to break ground in 2009, will commemorate the landmark contributions of Atlantans and Georgians to the historic struggle for African-American freedom and equality as well as present the continuing story of human rights efforts around the world. The Center will be a space for ongoing dialogue, study and potential resolution of current and future freedom struggles for all people, at the local, national and international levels. For more information, please visit www.cchrpartnership.org.